

MARIE und die Suche nach dem Glück

Ouverture ♩ = 100

2 3 4 5 6 7 8

Flöte / Oboe

Klarinette in B

Altsaxophon

Trompete in B

Horn in F

Tiefe Holz und Blechbläser

Triangel

Kleine Trommel

Große Trommel

Hängebecken



9 10 11 12 13 14 15 16

Fl.

Kl. *p*

Asax. *p*

Trp. *p*

Hn. *mf*
a2

Tiefe H u. B *p*

Trg.

Kl. Tr.

Gr. Tr.

Bck

A

B Adagio

Musical score for Adagio section B, measures 1-6. The score is in 4/4 time and B-flat major. The instruments are Flute (Fl.), Clarinet (Kl.), Saxophone (Asax.), Trumpet (Trp.), Horn (Hn.), and Tuba/Euphonium (Tiefe H u. B.).

B Adagio

Musical score for Adagio section B, measures 7-12. The instruments are Trombone (Trg.), Glass Harmonica (Gls.), Grand Trumpet (Gr. Tr.), and Wood Bass (W.B.).

Lied der Waldgeister ♩ = 116

C FINE

Musical score for Lied der Waldgeister section C, measures 1-8. The score is in 4/4 time and B-flat major. It includes a vocal line (Gesang) and instrumental accompaniment for Flute (Fl.), Clarinet (Kl.), Saxophone (Asax.), Trumpet (Trp.), Horn (Hn.), and Tuba/Euphonium (Tiefe H u. B.).

C

Musical score for Lied der Waldgeister section C, measures 9-14. The instruments are Trombone (Gro.), Clarinet (Kl. Tr.), Grand Trumpet (Gr. Tr.), and Wood Bass (W.B.).

D.S. al Fine

9 10 11 12 13 14 15 16

Gesang
Fl.
Kl.
Asax.
Trp.
Hn.
Tiefe H u. B.
Gro.
Kl. Tr.
Gr. Tr.
W.B.

|| Lied der Waldfeen ♩ = 92

17 18 19 20 21 22 23 24 25

Gesang
Fl.
Kl.
Asax.
Trp.
Hn.
Tiefe H u. B.
Trg.
Kl. Tr.
Gr. Tr.
W.Ch.

26 27 28 29 30 31 32 33

Gesang

Fl.

Kl.

Asax.

Trp.

Hn.

Tiefe
H u. B.

Trg.

Kl. Tr.

Gr. Tr.

W.Ch.

34 35 36 37 38 39 40 41 rit. . .

Gesang

Fl.

Kl.

Asax.

Trp.

Hn.

Tiefe
H u. B.

Trg.

Kl. Tr.

Gr. Tr.

W.Ch.

E Marie's Lied

1 **Allegro** 2 3 4 5 6 7 8 9 10

Fl. *p* *mf*

Kl. *p* *mf*

Asax. *p* *mf*

Trp. *p* *mf*

Hn. *mf* *f*

Tiefe H u. B. *p* *mf*

E

Trg.

W.Ch. *ff*

Gr. Tr.

Glsp. *p*



11 12 13 14 15 16 17 18 19

Fl. *p*

Kl. *p*

Asax. *p*

Trp. *p*

Hn. *p*

Tiefe H u. B. *p*

Trg.

W.Ch.

Gr. Tr.

Glsp. *p*

20 21 22 23 24 25 26

Fl. Kl. Asax. Trp. Hn. Tiefe H u. B. Trg. W.Ch. Gr. Tr. Glspl.

mp *mp* *mp* *mp* *f* *mp*



27 28 29 30 31 32 33

Fl. Kl. Asax. Trp. Hn. Tiefe H u. B. Trg. W.Ch. Gr. Tr. Glspl.

F Waldi

34 35 36 37 38 39 40 41

Fl. Kl. Asax. Trp. Hn. Tiefe H u. B. Clv. Kl. Tr. Gr. Tr. Gbsp.

Detailed description: This section of the score covers measures 34 to 41. It features a woodwind section with Flute (Fl.), Clarinet (Kl.), and Saxophone (Asax.), a brass section with Trumpet (Trp.), Horn (Hn.), and Trombone (Tiefe H u. B.), and a percussion section with Cymbal (Clv.), Snare Drum (Kl. Tr.), Bass Drum (Gr. Tr.), and Gong (Gbsp.). The music is in a 2/4 time signature with a key signature of one flat. The woodwinds and brass play rhythmic patterns, while the percussion provides a steady accompaniment.



G Marsch

1 **Presto** 2 3 4

Fl. Kl. Asax. Trp. Hn. Tiefe H u. B. Kl. Tr. Hängebecken Bck. Gr. Tr. Gbsp.

Detailed description: This section of the score covers measures 1 to 4, marked 'Presto'. It features a woodwind section with Flute (Fl.), Clarinet (Kl.), and Saxophone (Asax.), a brass section with Trumpet (Trp.), Horn (Hn.), and Trombone (Tiefe H u. B.), and a percussion section with Snare Drum (Kl. Tr.), Suspended Cymbal (Hängebecken), Bass Drum (Bck.), and Gong (Gbsp.). The music is in a 2/4 time signature with a key signature of one flat. The woodwinds and brass play rhythmic patterns, while the percussion provides a steady accompaniment.

5 6 7 8

Fl.
Kl.
Asax.
Trp.
Hn.
Tiefe H u. B.
Kl. Tr.
Bck.
Gr. Tr.
Gls.

Detailed description: This block contains the musical notation for measures 5 through 8. It features ten staves: Flute (Fl.), Clarinet (Kl.), Alto Saxophone (Asax.), Trumpet (Trp.), Horn (Hn.), Trombone (Tiefe H u. B.), Clarinet in Treble Clef (Kl. Tr.), Bassoon (Bck.), Contrabass (Gr. Tr.), and Glockenspiel (Gls.). The key signature is one flat (B-flat). Measures 5-8 show a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion.



9 10 11 12

Fl.
Kl.
Asax.
Trp.
Hn.
Tiefe H u. B.
Kl. Tr.
Bck.
Gr. Tr.
Gls.

Detailed description: This block contains the musical notation for measures 9 through 12. It features the same ten staves as the previous block. Measures 9-12 continue the melodic and rhythmic themes established in the previous measures, with some changes in the woodwind parts.

13 14 15 16

Fl. Kl. Asax. Trp. Hn. Tiefe H u. B. Kl. Tr. Bck. Gr. Tr. Glsp.



17 18 19 20

Fl. Kl. Asax. Trp. Hn. Tiefe H u. B. Kl. Tr. Bck. Gr. Tr. Glsp.

21 22 23 24

Fl.
Kl.
Asax.
Trp.
Hn.
Tiefe
H u. B.
Kl. Tr.
Bck.
Gr. Tr.
Glsp.



H Spannende Musik

1 2 3 4 5 6 7

Fl.
Kl.
Asax.
Trp.
Hn.
Tiefe
H u. B.
Trg.
Bck.
Gr. Tr.
Glsp.

p
p
p
p
p
p
p
p
p
p

Beckenwirbel mit weichem Schlägel

I Der Räuber

Musical score for measures 1-7. The score includes parts for Flute (Fl.), Clarinet (Kl.), Saxophone (Asax.), Trumpet (Trp.), Horn (Hn.), Tuba/Euphonium (Tiefe H u. B.), Trombone (Trg.), Clarinet in B-flat (Kl. Tr.), Trombone in G (Gr. Tr.), and Glockenspiel (Gls.). The key signature is one flat (B-flat), and the time signature is 2/4. Measure numbers 1 through 7 are indicated above the staves. A first ending bracket (I) is placed above the Trombone (Trg.) staff at the beginning of measure 1.



Musical score for measures 8-14. The score includes parts for Flute (Fl.), Clarinet (Kl.), Saxophone (Asax.), Trumpet (Trp.), Horn (Hn.), Tuba/Euphonium (Tiefe H u. B.), Trombone (Trg.), Clarinet in B-flat (Kl. Tr.), Trombone in G (Gr. Tr.), and Glockenspiel (Gls.). The key signature is one flat (B-flat), and the time signature is 2/4. Measure numbers 8 through 14 are indicated above the staves. A first ending bracket (I) is placed above the Trombone (Trg.) staff at the beginning of measure 10.

J Psychedelische Orchestermusik

Die MusikerInnen sollen auf dem eigenen Instrument experimentieren und verschiedene Töne und Klänge erzeugen.

Man darf am Instrument alles machen, so lange es dem Instrument selbst nicht schadet.

Dadurch entsteht eine Klangwolke, deren Lautstärke frei zu wählen ist.

Nachdem Marie und Waldi das Getränk vom Räuber getrunken haben, erklingt diese Orchesterklangwolke.

K

1 2 3 4 5 6 7 8 9

Fl. *p*

Kl. *p*

Asax. *p*

Trp. *p*

Hn. *mf*

Tiefe H u. B. *p*

K

Trg.

W.Ch. *ff*

Gr. Tr.

Gls. *p*



10 11 12 13 14 15 16 17 18

Fl. *mf* *p*

Kl. *mf* *p*

Asax. *mf* *p*

Trp. *mf* *p*

Hn. *f* *p*

Tiefe H u. B. *mf* *p*

Trg.

W.Ch.

Gr. Tr.

Gls. *p*

19 20 21 22 23 24 25 26

Fl. Kl. Asax. Trp. Hn. Tiefe H u. B. Trg. W.Ch. Gr. Tr. Glsp.

mp *mp* *mp* *mp* *f* *mp*

Detailed description: This block contains the musical notation for measures 19 through 26. It features eight staves: Flute (Fl.), Clarinet (Kl.), Alto Saxophone (Asax.), Trumpet (Trp.), Horn (Hn.), Tuba/Euphonium (Tiefe H u. B.), Drum (Trg.), and Percussion (W.Ch., Gr. Tr., Glsp.). The key signature is one flat (B-flat). The flute and clarinet parts have a melodic line with eighth and quarter notes. The alto saxophone and trumpet parts have a similar melodic line. The horn and tuba/euphonium parts have a more rhythmic, dotted-note pattern. The percussion parts include snare drum (Trg.) and cymbal (Glsp.) patterns. Dynamics include *mp* (mezzo-piano) and *f* (forte).



27 28 29 30 31 32 33

Fl. Kl. Asax. Trp. Hn. Tiefe H u. B. Trg. W.Ch. Gr. Tr. Glsp.

Detailed description: This block contains the musical notation for measures 27 through 33. It features the same eight staves as the previous block. The flute and clarinet parts continue their melodic line. The alto saxophone and trumpet parts have a similar melodic line. The horn and tuba/euphonium parts have a more rhythmic, dotted-note pattern. The percussion parts include snare drum (Trg.) and cymbal (Glsp.) patterns. Dynamics include *mp* (mezzo-piano) and *f* (forte).

L

Presto

1 2 3 4 5 6 7 8

Fl.

Kl.

Asax.

Trp.

Hn.

Tiefe H u. B

Kl. Tr.

Bck

Gr. Tr.

Glsp.



M

Allegro

1 2 3 4 5 6 7 8

Fl.

mp

Kl.

mp

Asax.

mp

Trp.

mp

Hn.

f

Tiefe H u. B

mp

M

Trg.

W.Ch.

Gr. Tr.

Glsp.

N

1 2 3 4 5 6 7 8

Fl. *mp*

Kl. *mp*

Asax. *mp*

Trp. *mp*

Hn. *f*

Tiefe H u. B. *mp*

Trg.

W.Ch.

Gr. Tr.

Glspl.



O Bows / Applausmusik

9 10 11 12 13 14

Fl.

Kl.

Asax.

Trp.

Hn.

Tiefe H u. B.

O

Gro.

Kl. Tr.

Gr. Tr.

W.B.

15 16 17 18 19 20 21 22

Fl.

Kl.

Asax.

Trp.

Hn.

Tiefe
H u. B.

Trg.

Kl. Tr.

Gr. Tr.

W.Ch.



23 24 25 26 27 28

Fl.

Kl.

Asax.

Trp.

Hn.

Tiefe
H u. B.

Trg.

Kl. Tr.

Gr. Tr.

W.Ch.
Glockenspiel

29 30 31 32

Fl.

Kl.

Asax.

Trp.

Hn.

Tiefe H u. B.

Trg.

Kl. Tr.

Gr. Tr.

Gls.

To W.Ch.



33 34 35 36 37 38 39 40

Fl.

Kl.

Asax.

Trp.

Hn.

Tiefe H u. B.

Trg.

W.Ch.

Gr. Tr.

Gls.

mp

mp

mp

mp

f

mp